

ALEKSI CAMPAGNE

Aleksi Campagne is uniquely qualified to offer a contemporary, indie-folk take on the time-honoured fiddle-singing tradition.

Aleksi grew up on stage. At five years old, he began performing alongside his mother, Canadian folk icon, Connie Kaldor. At nineteen, **Aleksi** moved to Paris to study under Jazz-violin legend Didier Lockwood. At twenty-one, **Aleksi** became the only student to have ever been accepted into the classical violin, the jazz violin and the jazz voice performance programs at McGill University. And, by twenty-five, with only a six-song EP, **Aleksi** graced the lineups of some of the most competitive folk festivals across Canada for three consecutive years - including the Regina, Canmore, and Bear Creek Folk Festivals.

Most recently, **Aleksi** received both a Canada Council Grant and a FACTOR Grant to fully fund the recording and production of his highly-anticipated 10-song debut album *For the Giving*, launching fall 2023. Still based out of his hometown of Montreal, **Aleksi** floors audiences by singing while bowing his violin and seamlessly navigating songs in English and in French. His original music blends folk songwriting with an edgy, multi-layered sound resulting from his unique combination of voice, violin, and looping-effect pedals.

“The dreamy orchestration and floaty vocals of *‘Another Day’* provide a silken sensory camouflage to **Aleksi’s** profound mastery of story-telling, letting the listener inside the heart of the singer with wordplay, imagery, pensive pauses and a thrillingly casual whistle solo.”

-Paul Corby, Roots Music Canada

<https://www.alexicampagne.com/>